

Anna Bowman

she/they
(615) 330-6603
aelizbowman@gmail.com
www.aelizbowman.com

Acting

<i>SpongeBob the Musical</i>	Patchy the Pirate	Hattie Claire Andres	SC Children's Theatre
<i>Dragons Love Tacos</i>	Dragon	Betsy Bisson	SC Children's Theatre
<i>The Very Hungry Caterpillar</i>	Various	Mia Phillips	SC Children's Theatre
<i>Wake Up Brother Bear</i>	Brother Bear	Betsy Bisson	SC Children's Theatre
<i>On the Verge</i>	Mary	Rhett Bryson	Furman Theatre
<i>Late, a Cowboy Song</i>	Mary	Caroline Jane Davis	Order of Furman Theatre
<i>The Wolves (COVID-19)</i>	#25	Caroline Jane Davis	Furman Theatre
<i>The Diviners</i>	Norma	Rhett Bryson	Furman Theatre
<i>Anon(ymous)</i>	Helen/Zyclo's Bird	Josiah Davis	Furman Theatre
<i>The Servant of Two Masters</i>	Dottore	Doug Berky	Furman Theatre
<i>Spoon River Anthology</i>	Various	Rhett Bryson	Furman Theatre
<i>As You Like It (Taub & Woolery)</i>	Ensemble	Maegan McNerney Azar	Furman Theatre

New Play Development

<i>The Essential Alice</i> (Reading)	Stage Directions	Des McAnuff	SC New Play Festival
<i>D is for Dance Party</i> (Premiere)	Barbara	Sullivan Canaday White	SC Children's Theatre
<i>John Proctor is the Villain</i> (Reading)	Ensemble	Padraic Lillis	The Farm Theater
<i>Ding Dong Merrily On High</i> (Premiere)	Celia Mae	Jay Oney	Furman Theatre
<i>Death Before Decaf!</i> (Reading)	Johanna	Dennis Cheeks	Furman New Play Lab
<i>There's a Plot Afoot</i> (Reading)	Sultana	Caroline Jane Davis	Furman New Play Lab
<i>Kingdom of Ghosts</i> (Reading)	Fatimah	Maegan McNerney Azar	Furman New Play Lab
<i>Congratulations</i> (Reading)	Erica	Imani-Grace King	Furman New Works Festival

Education

Furman University B. A. Theatre Arts: Maegan McNerney Azar, Rhett Bryson, Caroline Jane Davis, Margaret Rose Caterisano, Jay Oney, Doug Berky, Randall David Cook

Double Edge Theatre's 2020 Winter Intensive: Devised and physical theater training

Advanced Seminar in Creative Leadership: Sally Cade Holmes

Special Skills

movement • dance • mezzosoprano • juggling • unicycle • Commedia dell'Arte • improv • mask work • Southern and British dialects



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